

for my friend Xann, with thanks for her support

Composed upon Westminster Bridge

William Wordsworth
31st July 1802, originally dated 1803

A. D. J. C.
Completed 5th January 2013

Unhurried, and as if struck by some ephemeral beauty

Solo Soprano *pp*
Earth has not an - y - thing to show more fair:

Soprano *ppp*
mmm

Alto I *ppp*
mmm

Alto II *ppp*
mmm

6
S. Solo Dull would he be of soul who could pass by a sight so...

S. a sight so

A. I a sight so

A. II a sight so

T. *ppp*
a sight so

B. *ppp*
a sight so

Written for *Concanenda* during a period as composer in residence.

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10

fpp *mp*

S. touch - ing in its ma - jes - ty:

A. I *fpp* *mp*

A. II *fpp* *mp*

T. *fpp* *mp*

B. *fpp* *mp* *ppp*

touch - ing in its ma - jes - ty: *mmm*

14

ppp

S. *mmm* The beau - ty

A. I *ppp* *mmm* The beau - ty

A. II *ppp* *mmm* The beau - ty

T. *ppp* *mmm* The beau - ty

Bar. Solo *pp* This ci - ty now doth, like a gar - ment, wear The beau - ty...

B. The beau - ty

20

mf *pp* *mp* **slightly wistfully** *pp*

S. of the morn - ing; si - lent, bare, -

A. I. of the morn - ing; si - lent, bare, -

A. II. of the morn - ing; si - lent, bare,

T. of the morn - ing; si - lent, bare, -

B. of the morn - ing; si - lent, bare,

25

p *mp* *mf* *mf* *fp*

S. Ships, - tow'rs, domes, thea - tres, and tem - ples

A. I. Ships, tow'rs, domes, thea - tres, and tem - ples

A. II. Ships, - tow'rs, domes, thea - tres, and tem - ples

T. Ships, tow'rs, domes, thea - tres, and tem - ples

B. Ships, - tow'rs, domes, thea - tres, and tem - ples

29

S. *f* *mp* *mp* *mf* *p*
 lie O - pen un - to the fields, and to the sky; —

A. I *f* *mp* *mp* *mf* *p*
 lie O - pen un - to the fields, and to the sky; —

A. II *f* *mp* *mp* *mf* *p*
 lie O - pen un - to the fields, and to the sky; —

T. *f* *mp* *mp* *mf* *p*
 lie O - pen un - to the fields, and to the sky; —

B. *f* *mp* *mp* *mf* *p*
 lie O - pen un - to the fields, and to the sky; —

34

S. *mf* *p* **with peaceful awe**
 — All bright, glitt - 'ring. — *ppp*
ng

A. Solo *p*
 All bright and glitt - 'ring in the smoke-less air. Ne - ver did

A. I *mf* *p*
 — All bright, glitt - 'ring. —

A. II *mf* *p* *ppp*
 — All bright, glitt - 'ring *ng..*

T. *mf* *p*
 — All bright, glitt - 'ring. —

B. *mf* *p*
 — All bright, glitt - 'ring. —

39

S. *mp* *mp*
mmm In his first splen - dour rock, _

A. Solo *mp*
 sun more beau - ti - fly steep. In his first splen - dour...

A. I *mp* *mp*
mmm In his first splen - dour rock,

A. II *mp* *mp*
mmm In his first splen - dour rock, _

T. *ppp* *mp* *mp*
mmm In his first splen - dour rock,

B. *mp* *mp*
mmm In his first splen - dour rock, _

45

S. Solo *pp*
 Ne'er saw I,

S. *mf* *mp* *ppp*
 val - ley, or hill; saw *mmm* ...ver *mmm*

A. I *mf* *mp* *ppp*
 val - ley, or hill; I *mmm* fel...

A. II *mf* *mp*
 val - ley, or hi - *mmm*

T. *mf* *mp* *ppp*
 val - ley, or hill; Ne'er *mmm* ne... *mmm*

Bar. Solo *pp*
 ne - ver felt

B. *mf* *mp* *pp*
 val - ley, or hill; la
 solo

50

S. *so mmm* The ri - ver gli - deth at his own sweet

A. I *mmm* dee *mmm*

A. II *ppp* calm *mmm*

T.

Bar. Solo

B. *ppp* calm so deep!

in sudden, unhindered passion

55

S. *mf* will: Dear God! *ff* Dear God! *reverently ppp*

A. I *mf* Dear God! *ff* Dear God! *pp* The ve - ry hou - ses seem a -

A. II *f* Dear God! *ff* *ppp*

T. *mp* Dear God! *ff* Dear God! *ppp*

B. *mp* Dear God! *ff* Dear God!

61 **again passionate** *mp* And all that might - y heart *fff* **with absolute calm**

S. And all that might - y heart

A. I sleep; And all that might - y heart

A. II And all that might - y heart

T. *p* And all that might - y heart *fff* *ppp*

B. *p* And all that might - y heart, that heart *fff* *mmm*

66 *ppp* *mmm*

S. *ppp* *mmm*

A. I *ppp* *mmm*

A. II *ppp* *mmm*

T. *ppp*

B. *ppp* is ly - ing still.