

Duo seraphim

Matins responsory for Trinity Sunday
set to music for large choir (double SSATBB + solo SSS)

by

Andrew Cusworth

Duo seraphim clamabant alter ad alterum:

Sanctus Dominus Deus Sabaoth.
Plena est omnis terra gloria ejus.

Tres sunt, qui testimonium dant in coelo:
Pater, Verbum et Spiritus Sanctus:
et hi tres unum sunt.

Sanctus Dominus Deus Sabaoth.
Plena est omnis terra gloria ejus.

Two seraphim were crying, each to the other:

*Holy Lord God of the Hosts of Heaven.
All earth is full of his glory.*

*There are three, who give testimony in heaven:
Father, Word, and Holy Spirit.
And these three are one.*

*Holy Lord God of the Hosts of Heaven.
All earth is full of his glory.*

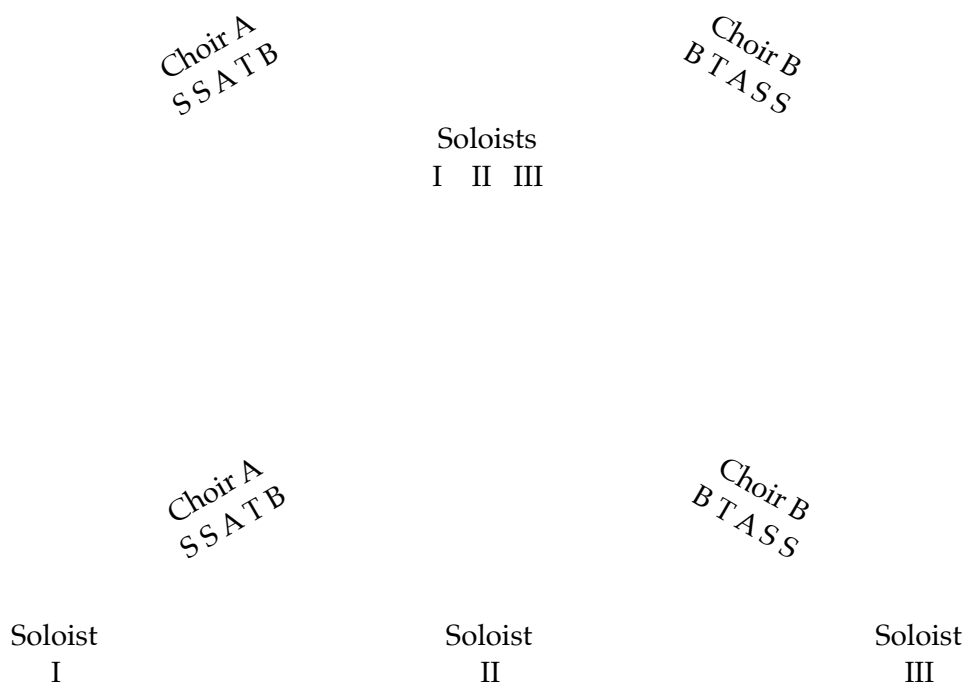
Suggestions for performance

Notes on the score

1. Small notes in the bass parts are optional and, if these are omitted, the basses should sing the normal-sized notes of the chord.
2. Where small notes are given at the interval of a perfect fourth below the lowest normal sized note in the chord, these are intended to provide the harmonic illusion of an additional lower octave, and should be sung quietly in relation to the rest of the chord. If the effect cannot be achieved, it is preferable to omit the notes.
3. Dynamics are given for guidance only and a variety of interpretations is possible, but the following two points may be helpful in following them:
 - i. in general, the *crescendi-diminuendi* should be interpreted in slightly more exaggerated terms than might be suggested by normal phrasing. Where there are no dynamic markings in the score, normal phrase arcs should be applied.
 - ii. The *forte-piano crescendi* should (after the initial accent) grow from within the general dynamic to somewhat above it.

Suggested positioning of the singers

The soloists should be drawn from the choir and may move accordingly, and the conception of 'soloist' should be inclusive of one or two voices per part. The following two schemes might be helpful when positioning the choir:



Duo Seraphim

Matins responsory for Trinity Sunday

Andrew Cusworth

With momentum, drama, and reverence

The musical score is written for a vocal ensemble. It consists of 13 staves. The first five staves are for individual vocal parts: Soprano a.i, Soprano a.ii, Alto a, Tenor a, and Bass a. The next three staves are for a Semi Chorus, with parts for Soprano I, Soprano II, and Soprano III. The final five staves are for Soprano b.i, Soprano b.ii, Alto b, Tenor b, and Bass b. The time signature is 3/4. The key signature has one flat (B-flat). The Soprano a.i and a.ii parts have lyrics 'Sanc - - -' with a *ppp* dynamic marking. The Soprano Semi Chorus III part has lyrics 'Du - o se - ra - phim,' with a *ppp* dynamic marking and a triplet of eighth notes. The Soprano Semi Chorus I and II parts are silent. The Soprano b.i, b.ii, Alto b, Tenor b, and Bass b parts are also silent.

6

S. a.i
- tus, _____

S. a.ii
- tus, _____

A. a
- tus, _____

T. a

B. a

S.S. I
ppp
Du - o se - ra - phim, _____

S.S. II

S.S. III

S. b.i

S. b.ii

A. b
ppp
Sanc - -

T. b
ppp
Sanc - -

B. b
ppp
Sanc - -

12

S. a.i *pp* Sanc - - tus,____

S. a.ii *pp* Sanc - - tus,____

A. a *pp* Sanc - - tus,____

T. a

B. a

S.S. I *pp* Du - o se - ra - phim,____

S.S. II

S.S. III *pp* Du - o se - ra - phim,____

S. b.i

S. b.ii

A. b *pp* - tus,____ Sanc

T. b *pp* - tus,____ Sanc

B. b *pp* - tus,____ Sanc

21

S. a.i *p* Sanc - - tus, ___

S. a.ii *p* Sanc - - tus, ___

A. a *p* Sanc - - tus, ___

T. a *p* Sanc - - tus, ___

B. a *p* Sanc - - tus, ___

S.S. I *p* Du - o se - ra - phim, ___ *mp* Du - o se - ra -

S.S. II *p* Du - o se - ra - phim, ___ *mp* Du - o se - ra -

S.S. III *p* Du - o se - ra - phim, ___ *mp* Du - o se - ra -

S. b.i *p* Sanc - - tus, ___

S. b.ii *p* Sanc - - tus, ___

A. b *p* Sanc - - tus, ___

T. b *p* Sanc - - tus, ___

B. b *p* Sanc - - tus, ___

30

S. a.i
Sanc - - tus, _____ Sanc -

S. a.ii
Sanc - - tus, _____ Sanc -

A. a
Sanc - - tus, _____ Sanc -

T. a
Sanc - - tus, _____ Sanc -

B. a
Sanc - - tus, _____ Sanc -

S.S. I
phim, _____ Du - o se - ra - phim _____ cla - ma - bant,

S.S. II

S.S. III
phim, _____ Du - o se - ra - phim _____ cla - ma - bant,

S. b.i
Sanc - - tus, _____ Sanc - - tus, _____

S. b.ii
Sanc - - tus, _____ Sanc - - tus, _____

A. b
Sanc - - tus, _____ Sanc - - tus, _____

T. b
Sanc - - tus, _____ Sanc - - tus, _____

B. b
Sanc - - tus, _____ Sanc - - tus, _____

39

S. a.i
- tus,____ Sanc - tus,____ Sanc -

S. a.ii
- tus,____ Sanc - tus,____ Sanc -

A. a
- tus,____ Sanc - tus,____ Sanc -

T. a
- tus,____ Sanc - tus,____ Sanc -

B. a
- tus,____ Sanc - tus,____ Sanc -

S.S. I
____ cla - ma - bant____ al - ter____ ad al - te -

S.S. II

S.S. III
____ cla - ma - bant____ al - - ter____ ad al -

S. b.i
Sanc - tus,____ Sanc - tus,____

S. b.ii
Sanc - tus,____ Sanc - tus,____

A. b
Sanc - tus,____ Sanc - tus,____

T. b
Sanc - tus,____ Sanc - tus,____

B. b
Sanc - tus,____ Sanc - tus,____

Exultant

48

ff

S. a.i
- tus, _____ Sanc - tus, _____ Sanc - tus Do - mi

S. a.ii
- tus, _____ Sanc - tus, _____ Sanc - tus Do - mi

A. a
- tus, _____ Sanc - tus, _____ Sanc - tus Do - mi

T. a
- tus, _____ Sanc - tus, _____ Sanc - tus Do - mi

B. a
- tus, _____ Sanc - tus, _____ Sanc - tus Do - mi

S.S. I
rum, _____ cla - ma - bant: _____

S.S. II

S.S. III
- te - rum _____ cla - ma - bant: _____

f *ff*

S. b.i
Sanc - tus, _____ Sanc - tus, _____ Sanc - tus

S. b.ii
Sanc - tus, _____ Sanc - tus, _____ Sanc - tus

A. b
Sanc - tus, _____ Sanc - tus, _____ Sanc - tus

T. b
Sanc - tus, _____ Sanc - tus, _____ Sanc - tus

B. b
Sanc - tus, _____ Sanc - tus, _____ Sanc - tus

57

fff

S. a.i
 nus, _____ Do - mi-nus De - us, _____ De - us

fff

S. a.ii
 nus, _____ Do - mi-nus De - us, _____ De - us

fff

A. a
 nus, _____ Do - mi-nus De - us, _____ De - us

fff

T. a
 nus, _____ Do - mi-nus De - us, _____ De - us

fff

B. a
 nus, _____ Do - mi-nus De - us, _____ De - us

S.S. I

S.S. II

S.S. III

fff

S. b.i
 Do - mi - nus, _____ Do - mi-nus De - us, _____ De -

fff

S. b.ii
 Do - mi - nus _____ Do - mi-nus De - us, _____ De -

fff

A. b
 Do - mi - nus _____ Do - mi-nus De - us, _____ De -

fff

T. b
 Do - mi - nus _____ Do - mi-nus De - us, _____ De -

fff

B. b
 Do - mi - nus _____ Do - mi-nus De - us, _____ De -

66

S. a.i
Sa - ba - oth, _____

S. a.ii
Sa - ba - oth, _____

A. a
Sa - ba - oth, _____ *p* Ple - na__ est om - nis

T. a
Sa - ba - oth, _____ *p* Ple - na__ est om - nis

B. a
Sa - ba - oth, _____ *p* Ple - na__ est om - nis

S.S. I

S.S. II

S.S. III

S. b.i
us Sa - ba - oth _____

S. b.ii
us Sa - ba - oth _____

A. b
us Sa - ba - oth _____ *p* Ple - na__ est om -

T. b
us Sa - ba - oth _____ *p* Ple - na__ est om -

B. b
us Sa - ba - oth _____ *p* Ple - na__ est om -

76

S. a.i *fp*
Sanc - tus,___

S. a.ii *fp*
Sanc - tus,___

A. a *mf* *mp*
ter - ra glo - ri - a e - jus.____ Ple - na_

T. a *mf* *mp*
ter - ra glo - ri - a e - jus.____ Ple - na_

B. a *mf* *mp*
ter - ra glo - ri - a e - jus.____ Ple - na_

S.S. I

S.S. II

S.S. III

S. b.i *fp*
Sanc -

S. b.ii *fp*
Sanc -

A. b *mf* *mp*
- nis ter - ra glo - ri - a e - jus.____ Ple

T. b *mf* *mp*
- nis ter - ra glo - ri - a e - jus.____ Ple

B. b *mf* *mp*
- nis ter - ra glo - ri - a e - jus.____ Ple

86

S. a.i *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc - tus,

S. a.ii *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc - tus,

A. a est om - nis ter - ra glo - ri - a e - *f*

T. a est om - nis ter - ra glo - ri - a e - *f*

B. a est om - nis ter - ra glo - ri - a e - *f*

S.S. I

S.S. II

S.S. III

S. b.i *fp* - tus, *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc -

S. b.ii *fp* - tus, *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc -

A. b na est om - nis ter - ra glo - ri - a

T. b na est om - nis ter - ra glo - ri - a

B. b na est om - nis ter - ra glo - ri - a

S. a.i *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc - tus,

S. a.ii *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc - tus,

A. a *mf* - jus. Ple - na est om - nis ter - ra glo -

T. a *mf* - jus. Ple - na est om - nis ter - ra glo -

B. a *mf* - jus. Ple - na est om - nis ter - ra glo -

S.S. I

S.S. II

S.S. III

S. b.i *fp* - tus, *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc -

S. b.ii *fp* - tus, *fp* Sanc - tus, *fp* Sanc - tus, *fp* Sanc -

A. b *f* e - jus. *mf* Ple - na est om - nis ter - ra

T. b *f* e - jus. *mf* Ple - na est om - nis ter - ra

B. b *f* e - jus. *mf* Ple - na est om - nis ter - ra

104

S. a.i. *fp* Sanc - tus, *ppp* Sanc - tus,

S. a.ii *fp* Sanc - tus, *ppp* Sanc - tus,

A. a. *ff* - ri - a e - jus. *ppp* Sanc - tus,

T. a. *ff* - ri - a e - jus.

B. a. *ff* - ri - a e - jus.

S.S. I

S.S. II

S.S. III

S. b.i. *fp* - tus, Sanc - tus, *ppp* Sanc -

S. b.ii *fp* - tus, Sanc - tus, *ppp* Sanc -

A. b. *ff* glo - ri - a e - jus. *ppp* Sanc -

T. b. *ff* glo - ri - a e - jus.

B. b. *ff* glo - ri - a e - jus.

113

S. a.i. *ppp* Sanc - - tus, _____ *pp* Sanc

S. a.ii *ppp* Sanc - - tus, _____ *pp* Sanc

A. a *ppp* Sanc - - tus, _____ *ppp* Sanc - - tus, _____ *pp* Sanc

T. a *ppp* Sanc - - tus, _____

B. a *ppp* Sanc - - tus, _____

S.S. I *pp* Tres _____ sunt, _____ *pp* tres _____

S.S. II *pp* Tres _____ sunt, _____ *pp* tres _____ sunt, _____

S.S. III *pp* Tres _____ sunt, _____ *pp* tres _____ sunt, _____

S. b.i *ppp* - tus, _____ *ppp* Sanc - - tus, _____

S. b.ii *ppp* - tus, _____ *ppp* Sanc - - tus, _____

A. b *ppp* - tus, _____ *ppp* Sanc - - tus, _____ *ppp* Sanc - - tus, _____

T. b *ppp* Sanc - - tus, _____

B. b *ppp* Sanc - - tus, _____

121

S. a.i
- - - tus, _____ Sanct - -

S. a.ii
- - - tus, _____ Sanct - -

A. a
- - - tus, _____ *p* Sanct - - - tus, _____ *mp* Sanct - -

T. a
_____ *p* Sanct - - - tus, _____

B. a
_____ *p* Sanct - - - tus, _____

S.S. I
sunt, _____ *p* tres _____ sunt _____ *mp* qui tes - ti - mo - ni -

S.S. II
_____ *p* tres _____ sunt _____ *mp* qui tes - ti - mo - ni - um, _____

S.S. III
_____ *p* tres _____ sunt _____ *mp* qui tes - ti - mo - ni - um, _____

S. b.i
_____ *pp* Sanct - - - tus, _____ *mp* Sanct

S. b.ii
_____ *pp* Sanct - - - tus, _____ *mp* Sanct

A. b
_____ *pp* Sanct - - - tus, _____ *p* Sanct - - - tus, _____ *mp* Sanct

T. b
_____ *p* Sanct - - - tus, _____

B. b
_____ *p* Sanct - - - tus, _____

128

S. a.i
- tus, _____ Sanc - - tus, _____ Sanc - tus, _____

S. a.ii
- tus, _____ Sanc - - tus, _____ Sanc - tus, _____

A. a
- tus, _____ Sanc - - tus, _____ Sanc - tus, _____

T. a
Sanc - - tus, _____ Sanc - tus, _____

B. a
Sanc - - tus, _____ Sanc - tus, _____

S.S. I
um, _____ tes-ti - mo - ni - um _____ dant in coe - lo: _____

S.S. II
tes - ti - mo - ni um _____ dant in coe - lo: _____

S.S. III
tes - ti - mo - ni - um _____ dant in coe - lo: _____

S. b.i
- - - tus, _____ Sanc - - tus, _____ Sanc -

S. b.ii
- - - tus, _____ Sanc - - tus, _____ Sanc -

A. b
- - - tus, _____ Sanc - - tus, _____ Sanc -

T. b
Sanc - - tus, _____ Sanc -

B. b
Sanc - - tus, _____ Sanc -

Magisterially

136

S. a.i Pa - - ter, Ver -

S. a.ii Pa - - ter, Ver -

A. a Pa - - ter, Ver -

T. a Pa - - ter, Ver -

B. a Pa - - ter, Ver -

S.S. I Pa - - ter,

S.S. II Pa - - ter, Ver -

S.S. III Pa - - ter, Ver -

S. b.i - tus, Pa - - ter,

S. b.ii - tus, Pa - - ter,

A. b - tus, Pa - - ter,

T. b - tus, Pa - - ter,

B. b - tus, Pa - - ter,

142

S. a.i
- bum, et Spi - ri - tus Sanc - tus,

S. a.ii
- bum, et Spi - ri - tus Sanc - tus,

A. a
- bum, et Spi - ri - tus Sanc - tus,

T. a
- bum, et Spi - ri - tus Sanc - tus,

B. a
- bum, et Spi - ri - tus Sanc - tus,

S.S. I
Ver - - bum, et Spi - ri - tus Sanc -

S.S. II
- bum, et Spi - ri - tus Sanc - tus,

S.S. III
- bum, et Spi - ri - tus Sanc - tus,

S. b.i
Ver - - bum, et Spi - ri - tus Sanc -

S. b.ii
Ver - - bum, et Spi - ri - tus Sanc -

A. b
Ver - - bum, et Spi - ri - tus Sanc -

T. b
Ver - - bum, et Spi - ri - tus Sanc -

B. b
Ver - - bum, et Spi - ri - tus Sanc -

148

S. a.i
— Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

S. a.ii
— Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

A. a
— Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

T. a
— Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

B. a
— Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

S.S. I
- tus, _____ et _____ hi tres u - num

S.S. II
_____ et _____ hi tres _____ u -

S.S. III
_____ et _____ hi tres

S. b.i
- tus, _____ Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

S. b.ii
- tus, _____ Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

A. b
- tus, _____ Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

T. b
- tus, _____ Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

B. b
- tus, _____ Pater, Verbum, Spiritus Sanctus,
(very rapidly repeating the words)

158

S. a.i. *ff* *fff* Sanc - tus, _____ Sanc - tus Do - mi

S. a.ii *ff* *fff* Sanc - tus, _____ Sanc - tus Do - mi

A. a *ff* *fff* Sanc - tus, _____ Sanc - tus Do - mi

T. a *ff* *fff* Sanc - tus, _____ Sanc - tus Do - mi

B. a *ff* *fff* Sanc - tus, _____ Sanc - tus Do - mi

S.S. I *fff* sunt. _____

S.S. II *fff* num sunt. _____

S.S. III *fff* u - num sunt. _____

S. b.i *ff* *fff* Sanc - tus, _____ Sanc - tus

S. b.ii *ff* *fff* Sanc - tus, _____ Sanc - tus

A. b *ff* *fff* Sanc - tus, _____ Sanc - tus

T. b *ff* *fff* Sanc - tus, _____ Sanc - tus

B. b *ff* *fff* Sanc - tus, _____ Sanc - tus

167

S. a.i
nus, Do - mi-nus De - us, De - us Sa -

S. a.ii
nus, Do - mi-nus De - us, De - us Sa -

A. a
nus, Do - mi-nus De - us, De - us Sa -

T. a
nus, Do - mi-nus De - us, De - us Sa -

B. a
nus, Do - mi-nus De - us, De - us Sa -

S.S. I

S.S. II

S.S. III

S. b.i
Do - mi - nus, Do - mi-nus De - us, De - us

S. b.ii
Do - mi - nus Do - mi-nus De - us, De - us

A. b
Do - mi - nus Do - mi-nus De - us, De - us

T. b
Do - mi - nus Do - mi-nus De - us, De - us

B. b
Do - mi - nus Do - mi-nus De - us, De - us

with ecstatic reverence
and as if fading into the distance

177

S. a.i
- ba - oth, _____ *pp* Sanc - - tus, _____

S. a.ii
- ba - oth, _____ *pp* Sanc - - tus, _____

A. a
- ba - oth, _____ *p* Ple - na__ est om - nis

T. a
- ba - oth, _____ *p* Ple - na__ est om - nis

B. a
- ba - oth, _____ *p* Ple - na__ est om - nis

S.S. I

S.S. II

S.S. III

S. b.i
Sa - ba - oth _____ *pp* Sanc - - tus, _____

S. b.ii
Sa - ba - oth _____ *pp* Sanc - - tus, _____

A. b
Sa - ba - oth _____ *p* Ple - na__ est om -

T. b
Sa - ba - oth _____ *p* Ple - na__ est om -

B. b
Sa - ba - oth _____ *p* Ple - na__ est om -

186

S. a.i
 Sanc - - tus,____ Sanc - - tus,____

S. a.ii
 Sanc - - tus,____ Sanc - - tus,____

A. a
 ter - - ra glo - ri - a e - jus.____

T. a
 ter - - ra glo - ri - a e - jus.____

B. a
 ter - - ra glo - ri - a e - jus.____

S.S. I

S.S. II

S.S. III

S. b.i
 ____ Sanc - - tus,____ Sanc -

S. b.ii
 ____ Sanc - - tus,____ Sanc -

A. b
 - nis ter - ra glo - ri - a e - jus.____

T. b
 - nis ter - ra glo - ri - a e - jus.____

B. b
 - nis ter - ra glo - ri - a e - jus.____

194

S. a.i. *pp*
Sanc - - tus,____ Sanc - - tus,____

S. a.ii *pp*
Sanc - - tus,____ Sanc - - tus,____

A. a *pp*
Ple - na____ est om - nis ter - ra glo - ri -

T. a *pp*
Ple - na____ est om - nis ter - ra glo - ri -

B. a *pp*
Ple - na____ est om - nis ter - ra glo - ri -

S.S. I

S.S. II

S.S. III

S. b.i *pp*
- tus,____ Sanc - - tus,____ Sanc - - tus,____

S. b.ii *pp*
- tus,____ Sanc - - tus,____ Sanc - - tus,____

A. b *pp*
Ple - na____ est om - nis ter - ra glo -

T. b *pp*
Ple - na____ est om - nis ter - ra glo -

B. b *pp*
Ple - na____ est om - nis ter - ra glo -

203

S. a.i *ppp*
 Sanc - tus, _____ Sanc - - tus, _____

S. a.ii *ppp*
 Sanc - tus, _____ Sanc - - tus, _____

A. a *ppp*
 - a e - jus. _____ Ple - na est om - nis ter -

T. a *ppp*
 - a e - jus. _____ Ple - na est om - nis ter -

B. a *ppp*
 - a e - jus. _____ Ple - na est om - nis ter -

S.S. I _____

S.S. II _____

S.S. III _____

S. b.i *ppp*
 _____ Sanc - - tus, _____ Sanc - - tus, _____

S. b.ii *ppp*
 _____ Sanc - - tus, _____ Sanc - - tus, _____

A. b *ppp*
 - ri - a e - jus. _____ Ple - na est om - nis

T. b *ppp*
 - ri - a e - jus. _____ Ple - na est om - nis

B. b *ppp*
 - ri - a e - jus. _____ Ple - na est om - nis

212

S. a.i. *pppp*
 Sanctus, _____ Sanct -

S. a.ii *pppp*
 Sanctus, _____ Sanct -

A. a
 - ra glo - - - ri - - - a e - -

T. a
 - ra glo - - - ri - - - a e - -

B. a
 - ra glo - - - ri - - - a e - -

S.S. I

S.S. II

S.S. III

S. b.i
 Sanctus, _____

S. b.ii
 Sanctus, _____

A. b
 ter - - - ra glo - - - ri - - - a

T. b
 ter - - - ra glo - - - ri - - - a

B. b
 ter - - - ra glo - - - ri - - - a

217

Musical score for voices and strings, measures 217-222. The score includes parts for Soprano (S. a.i, S. a.ii, S. b.i, S. b.ii), Alto (A. a, A. b), Tenor (T. a, T. b), Bass (B. a, B. b), and three String sections (S.S. I, S.S. II, S.S. III). The lyrics are: S. a.i, S. a.ii: tus, _____; A. a, T. a, B. a: jus. _____; S. b.i, S. b.ii: *pppp* Sanc - - - - - tus, _____; A. b, T. b, B. b: e - - - - - jus. _____.