

For Henrike Lähnemann and the Choir of St Edmund Hall, Oxford

Tollite portas

Text from Das Innsbrucker Osterspiel

Andrew Cusworth
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With determination

Trumpet in C

Choir

Tol-li - te!___

5 repeat symbols indicate section that choir (not trumpet) can repeat for processional purposes

Choir

Tol - li - te___ por - tas!___

9

Choir

por - tas,___ tol - li - te___ por - tas,___ prin-ci- pes,___

13

C Tpt.

Choir

ves - tras,___ et e - le -

17

Choir

va - mi - ni,___ et e - le - va - mi - ni___

20

Choir

mi por-tae ae-ter-na-les, et in-troi-bit Rex,

24

Choir

Rex Glo-ri-ae, Rex Glo-ri-ae.

28

Solo, Satan

Choir

Qui est i-ste Rex glo-ri-ae.

32

C Tpt.

Choir

Do-mi-nus, Do-mi-nus for-tis,

36

Choir

for-tis et po-tens, Do-mi-nus po-tens in

40

C Tpt.

Choir

proe-li-o, po-tens in proe-li o, po-tens in proe-li-o.

Venite

47

C Tpt.

beginning quietly, always growing in intensity and strength

Choir

Ve - ni - te, Be - ne - dic - ti pa - tris me - i, be - ne -

53

C Tpt.

Choir

dic - ti pa - tris me - i, Ve - ni - te,

58

C Tpt.

Choir

Be - ne - dic - ti pa - tris me - i.

Silete

63

C Tpt.

forcefully

Choir

Si - le - te! Si - le - te!